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# NEAL AUCTION'S

**07/13 & 07/14 SUMMER ESTATES AUCTION**

**ACHIEVES \$2.05 MILLION**

## TOP 10 LOTS

**#1 ▪ Lot 332 ▪ *William Woodward* ▪ \$95,600.00**

**Lot 332**, a small 13 1/2 by 9 1/2 inch William Woodward (American/New Orleans, 1859-1939) Raffaelli crayon on board depicting the "French Opera House, New Orleans," was the highlight of Neal Auction Company's summer 2013 sale. With four phone bidders competing against the salesroom floor and the Internet, the painting sold to a collector in the room for \$95,600.00 against a presale auction estimate of \$18,000 to \$25,000.

Neal Auction Company continues to maintain the world record price for a William Woodward work sold at auction with "Mid-Morning at Corner of Dauphine and St. Louis Streets," a 22 1/2 by 29 inch oil, which sold for \$215,100.00 on February 12, 2011.

**#2 ▪ Lot 353 ▪ *Banksy* ▪ \$77,675.00**

**Lot 353**, a Banksy (British, b. 1974) stencil portrait of "Abe Lincoln," executed in 2008 as part of a varied series of three, sold exceptionally well. Against an estimate of \$30,000 to \$50,000, Neal Auction Company's Banksy sold for \$77,675.00 to a collector on the telephone competing against five other telephone bidders.

Neal Auction Company's \$77,675.00 for the Banksy portrait of "Abe Lincoln" exceeded the \$68,500.00 paid for the Sotheby's "Abe Lincoln" portrait from the same series which sold as lot 91 on March 9, 2011.

**#3 ▪ Lot 292 ▪ *Marshall J. Smith* ▪ \$73,800.00**

**Lot 297**, the first of three Marshall Joseph Smith, Jr. (American/New Orleans, 1854-1923) oils in Neal Auction Company's *Summer Estates Auction* sold for \$73,800.00. Like the other Smith oils, "Louisiana Landscape with Live Oak" descended in the New Orleans family of noted music critic Adolph Pollatsek (1841-1906) and his granddaughter, Constance Reynolds Green (1916-2012).

**#4 ▪ Lot 331 ▪ *Louis Oscar Griffith* ▪ \$46,500.00**

**Lot 331**, a small, 10 by 12 inch oil by Louis Oscar Griffith (American, 1875-1956, active New Orleans, 1916-17) titled “Old Basin, New Orleans,” sold exceptionally well. Against a \$10,000 to \$15,000 estimate, the painting achieved \$46,500.00, selling to a telephone bidder competing against an active salesroom floor.

**#5 ▪ Lot 95 ▪ *Massachusetts Walnut Highboy* ▪ \$34,655.00**

**Lot 95**, a mid-18th century American Queen Anne carved walnut highboy, witnessed widespread national attention. With five active telephone bidders, Internet participation and activity from the salesroom floor, the highboy realized \$34,655.00 against an estimate of \$10,000 to \$15,000.

**#6 ▪ Lot 95 ▪ *Sheffield Plate Surtout de Table* ▪ \$31,070.00**

**Lot 135**, a fine William IV Sheffield plate surtout de table, inscribed to Charles William Wentworth-Fitzwilliam, Viscount Milton (1786-1857), witnessed considerable attention. Carrying a presale estimate of \$12,000 to \$18,000, the surtout de table realized \$31,070.00.

**#7 ▪ Lot 301 ▪ (*Attr.*) *Marshall J. Smith* ▪ \$28,680.00**

**Lot 301**, a small, unsigned painting attributed to Marshall Joseph Smith, Jr. (American/New Orleans, 1854-1923) depicting a “Louisiana Landscape with Cabin, Pier and Sailboat,” performed well, selling for \$28,680.00 to a telephone bidder.

**#8 ▪ Lot 335 ▪ *Ida Kohlmeyer* ▪ \$27,485.00**

**Lot 335**, a 1978 Ida Kohlmeyer (American/New Orleans, 1912-1997) canvas titled “Cirrus Series #24,” sold for \$27,485.00 against a \$15,000 to \$25,000 presale estimate.

**#9 ▪ Lot 300 ▪ *Marshall J. Smith* ▪ \$22,705.00**

**Lot 300**, a very small, 4 1/2 by 6 inch, Marshall Joseph Smith, Jr. (American/New Orleans, 1854-1923) canvas titled “Hunter Under a Live Oak” from the Pollatsek collection, sold very well at \$22,705.00 against a presale auction estimate of \$12,000 to \$18,000.

**#10 ▪ Lot 416 ▪ *Kingwood Bureau Plat* ▪ \$22,107.00**

**Lot 416**, a late 19th/early 20th century Louis XV-style gilt bronze-mounted kingwood bureau plat, marked Charles Bernel, Paris, more than tripled its low estimate, selling for \$22,107.00 to a telephone bidder competing against four telephone, two absentee and several salesroom bidders.

**Lagniappe #11 ▪ Lot 347 ▪ Helmut Newton ▪ \$20,315.00**

**Lot 347**, Neal Auction Company's Helmut Newton (German/Australian, 1920-2004) silver gelatin print titled "Tomb of Talma," realized \$20,315.00, selling to a local collector in the room bidding against the telephone.

*Prices realized include Neal Auction Company's Buyer's Premium. Neal Auction Company's Buyer's Premium is 22% of the hammer price up to and including \$200,000, plus 10% of the hammer price greater than \$200,000. For purchases made by cash, check or wire transfer the buyer's premium is reduced by 2.5% of the 22%.*

**IMAGE REQUESTS**

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